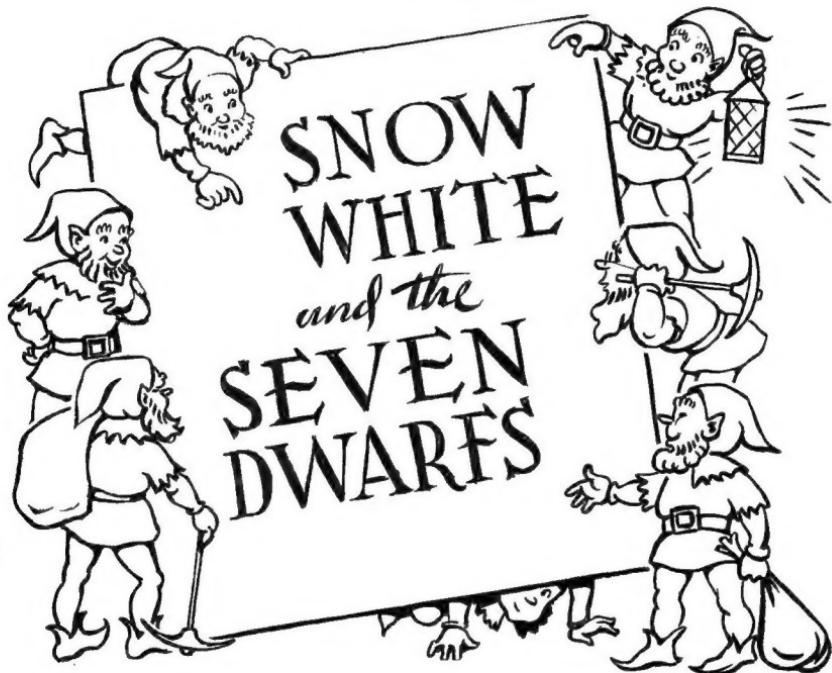


The Main Street School and Home Association

and

The Play Troupe of Port Washington

Present



Directed by Dick Whittemore

Staged by George Wiley

Produced by Molly Tangerman and Millie Mucha



CARRIE P. WEBER JUNIOR HIGH SCHOOL AUDITORIUM

Saturday, February 21, 1959
10:30 a.m. - 2:30 p.m.

Friday, February 27, 1959
8:30 p.m.

Saturday, February 28, 1959
10:30 a.m. - 2:30 p.m.

SNOW WHITE *and the* SEVEN DWARFS

A fairy-tale play based on the story by the Brothers Grimm

By Jessie Graham White



The Scenes of the Play

ACT I

SCENE I.....The Throne Room in Queen Brangomar's Palace

ACT II

SCENE I.....In the Forest

SCENE II.....The House of the Seven Dwarfs

ACT III

SCENE I.....The Witch's Cave

SCENE II.....In the Forest

SCENE III.....The House of the Seven Dwarfs

SCENE IV.....The Throne Room

*Dwarfs' names and the songs from the Walt Disney
production included by special permission of
Walt Disney Productions and ASCAP*

The Cast

In the order of their appearance



Maids of Honor to Snow White

ROSALYS *Kathy Hallack*

AMELOTTE *Nancy Harmel*

ERMENGARDE *Anita Salorio*

GUINEVERE *Diane Shields*

CHRISTABEL *Lynn Resler*

ASTOLAINNE *Kathy McGauley*

URSULA *Caroline Woodruff*

LYNETTE *Mary Richardson*

SIR DANDIPRAT BOMBAS..... *Bob Fried*

SNOW WHITE *Susan Lee*

PRINCE FLORIMOND *Tom Dunnells*

Pages to Florimond

VALENTINE *David Cobb*

VIVIAN *Dickie Lee*

QUEEN BRANGOMAR *Sally Sonneland*

WITCH HEX *Eleanor Lenke*

BERTHOLD THE HUNTSMAN..... *Don Ives*

Seven Dwarfs

DOC *Steve Greene*

SNEEZY *Jon Tobis*

GRUMPY *Doris Alper*

SLEEPY *Ruth Harmel*

BASHFUL *Bebe Howe*

HAPPY *John Snibble*

DOPEY *Rex Smith*

Witch Hex' Cats

LONG TAIL *Penny Lamoureux*

SHORT TAIL *Sally Avery*

LACK TAIL *Sherry Handsman*

PEDLAR WOMAN *Gen Ruch*

MIRROR VOICE *Merel Harmel*

*Produced by special arrangement with
Samuel French of New York*



The Production Staff



ASSISTANT TO DIRECTOR.....*Linda Ives*

SET DESIGN*George Wiley,
Marian MacInnes*

PAINTING.....*Marian MacInnes, Ursula
Bostick, Jean Jack, Julie Marcussen,
Millie Mucha, Jean King, Ursula Sched-
ler, Lou Ladue*

CONSTRUCTION.....*Frank Mucha, Ted
Murray, Thornton Stearns, Geoff Hazard*

LIGHTING.....*Ken Henry, Bill Reinhardt,
Don Ives, Bee Hickson*

COSTUMES.....*Bebe Supple, Gertrude
Stearns, Molly Tangerman, Virginia
Hazard, Maude Peterman, Leta Lentz,
Jan Reinhardt, Rita Roman, Susie Supple*

HAND PROPERTIES.....*Gwen Goldmann,
Blanche Canning, Marie Dunnells,
Elmer Tangerman, George Wiley*

MAKEUP.....*Don Ives, Carl Schroeder,
Rosalie Kfoury*

CHOREOGRAPHY*Ruth Ingalls*

STAGE PROPERTIES & SET DRESSING STAGE

CREW*Millie Mucha, Alan Ruch,
Marj Boehm, Emily Spence, George
Wiley, Frank Mucha, Thornton Stearns,
Geoff Hazard, Angus MacInnes, Cliff
Dunnells, Mal Vendig, Fred Ritter,
Frank Ullman, Elmer Tangerman*

SOUND EFFECTS*Bruce Wiley*

ACCOMPANIST*Elsie Howe*

PROGRAM*Ursula Bostick*

PUBLICITY*Pat Lubar, Betty Myers,
Natalie Weaver*

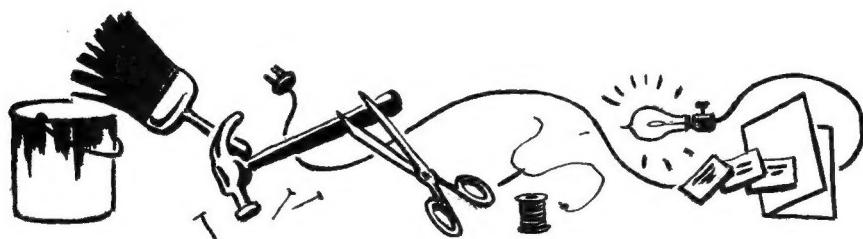
TICKETS..*Georgette Zwerlein, Nat Shipley*

POSTERS*Lucy Fitzgerald, Frank
Jackson, and Main Street School Chil-
dren, Lois Campbell*

USHERS*Eleanor Leopold, Chairman;
Girl Scouts, Main Street School Parents*

CHAIRMEN OF HOUSE COMMITTEE
Wilda Whittemore, Elizabeth Begg

*Grateful acknowledgement is made to George A. Christopher
and the High School Band, and to Falconer, Florist*



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